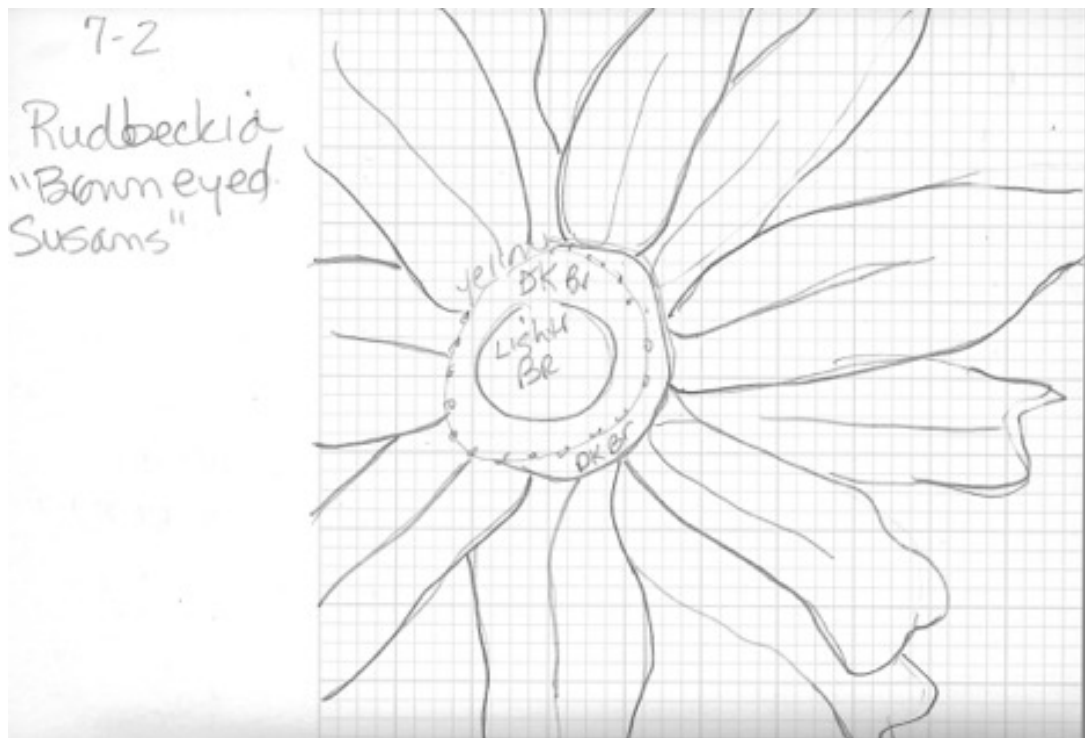
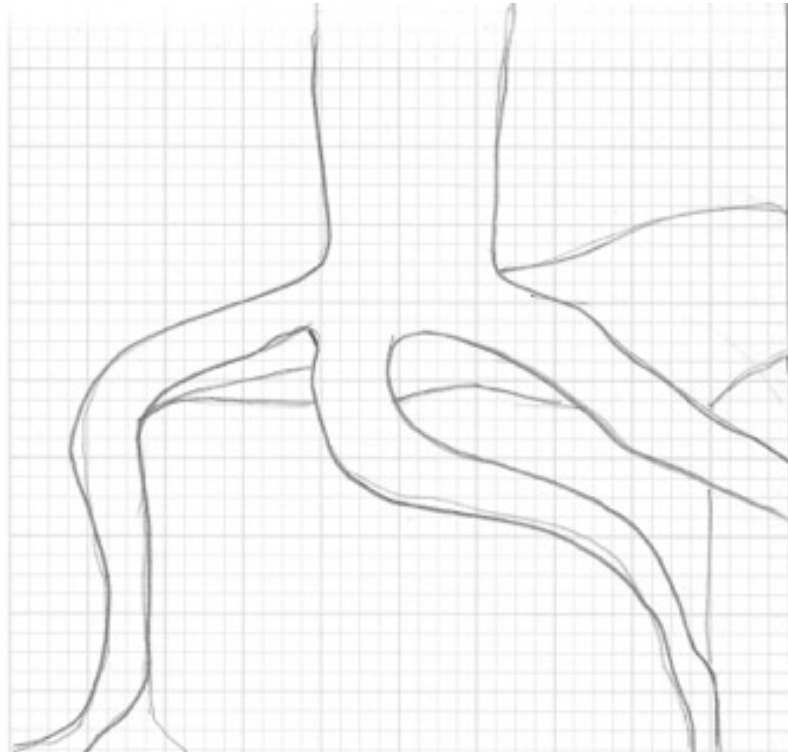


July 1, 6-9 are this design interpreted in different colors and values.

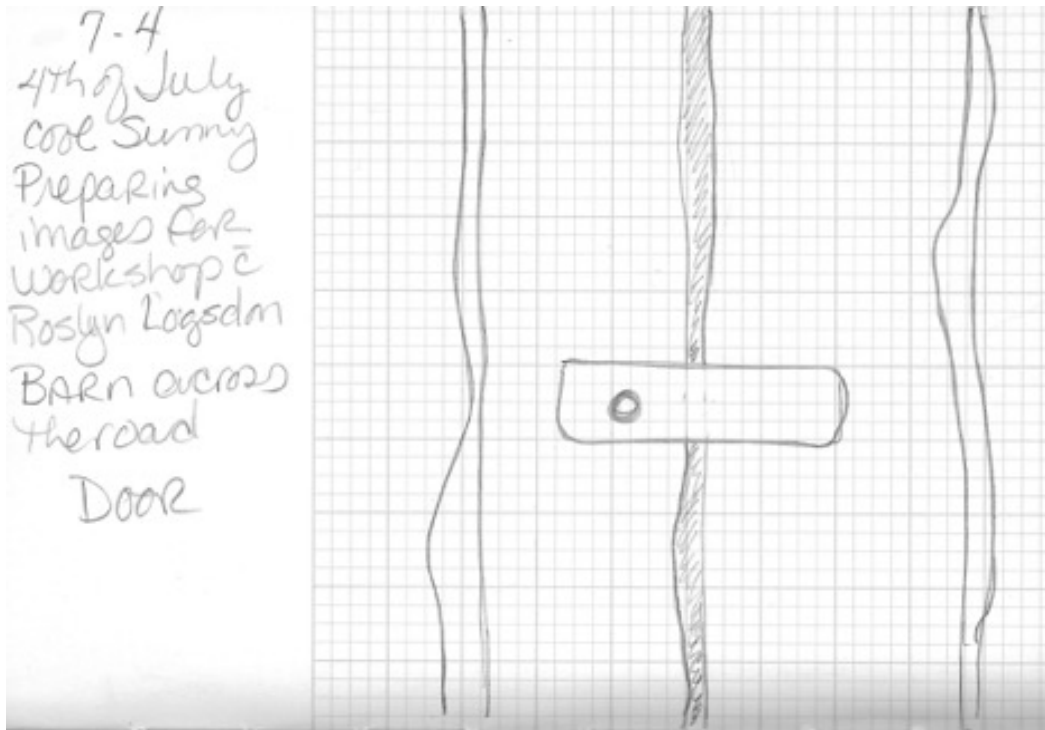


For the exchange mat during TIGHR's Triennial in October 2015 we were asked to make a 5 x 7 design inspired by the theme 'Back to Nature'.

7-3
off to Thomas/
Davis WV
Blackwater
State Park
Falls Rushing
from Stem
Roots/Rocks

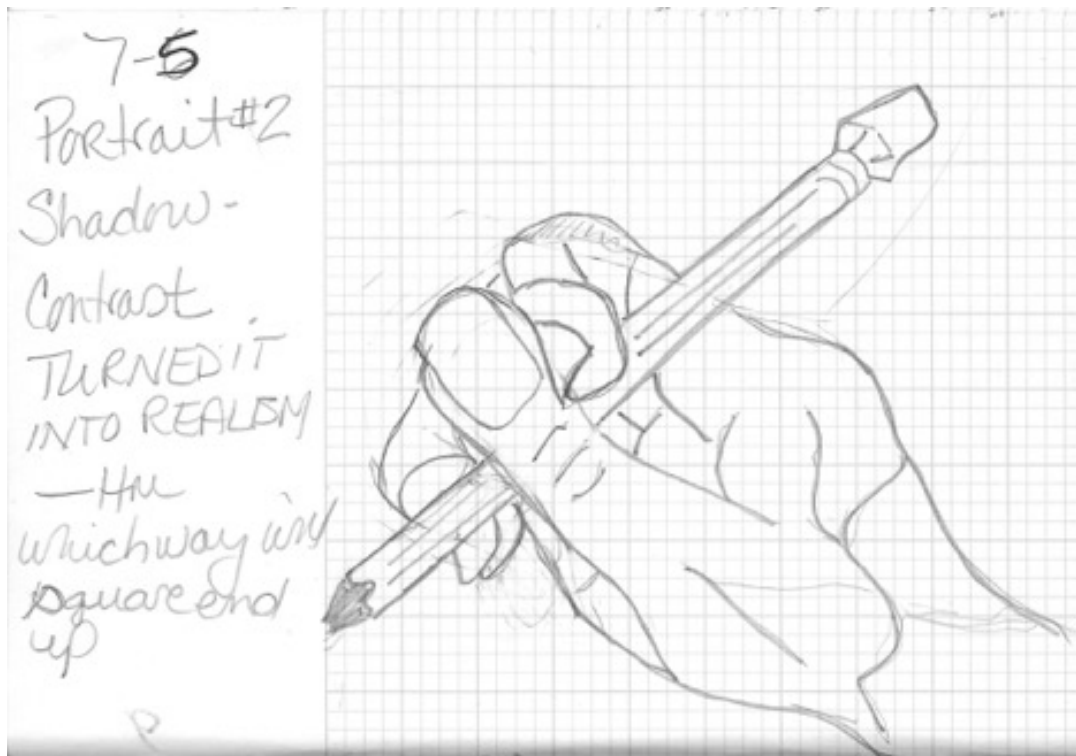


The trees in Blackwater State Park grow over/around the rocks. I used vinyl and other upholstery fabric for the textural effect of nature.



A series using the door on barn across the road studies color, value, shape, space and line.

See July 4 through July 17, 2014



A portrait sketch. My first tool a pencil.

The square is a self-portrait using motifs ... our log home, mountain state and treeline,

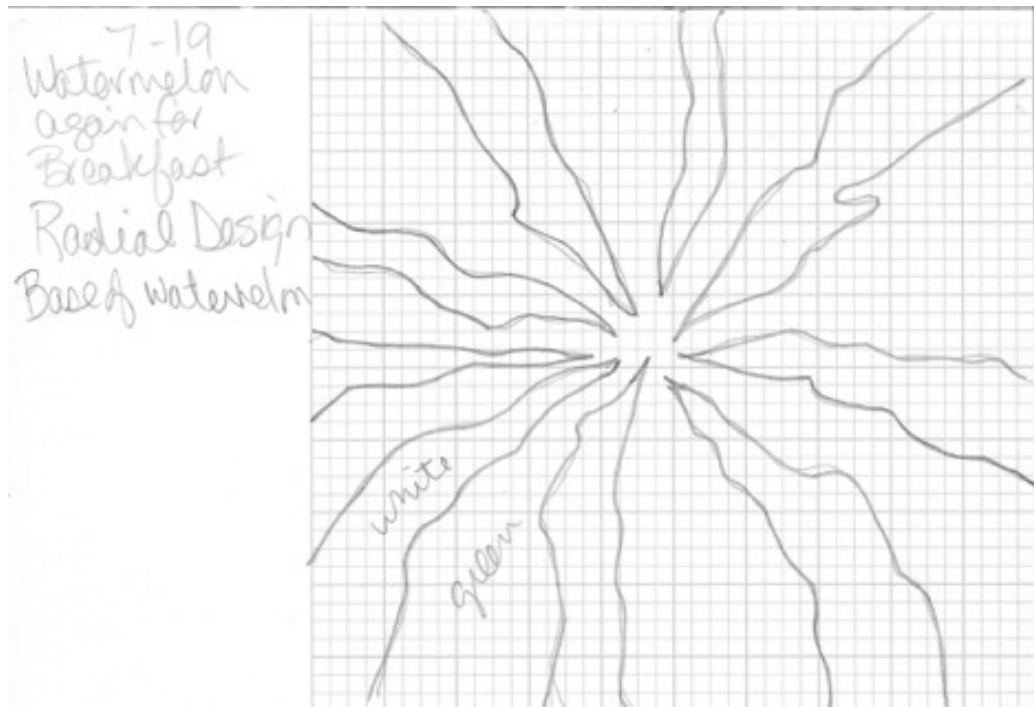
July 10, 2014 I picked Laura Pierce up at Dulles Airport and we went to Maryland for a weekend workshop with Roslyn Logsdon. Stayed with Sarah and Phil Province.

Thinking of a design which would symbolize Laura I came up with this bubble fabric. Will become a journal cover.



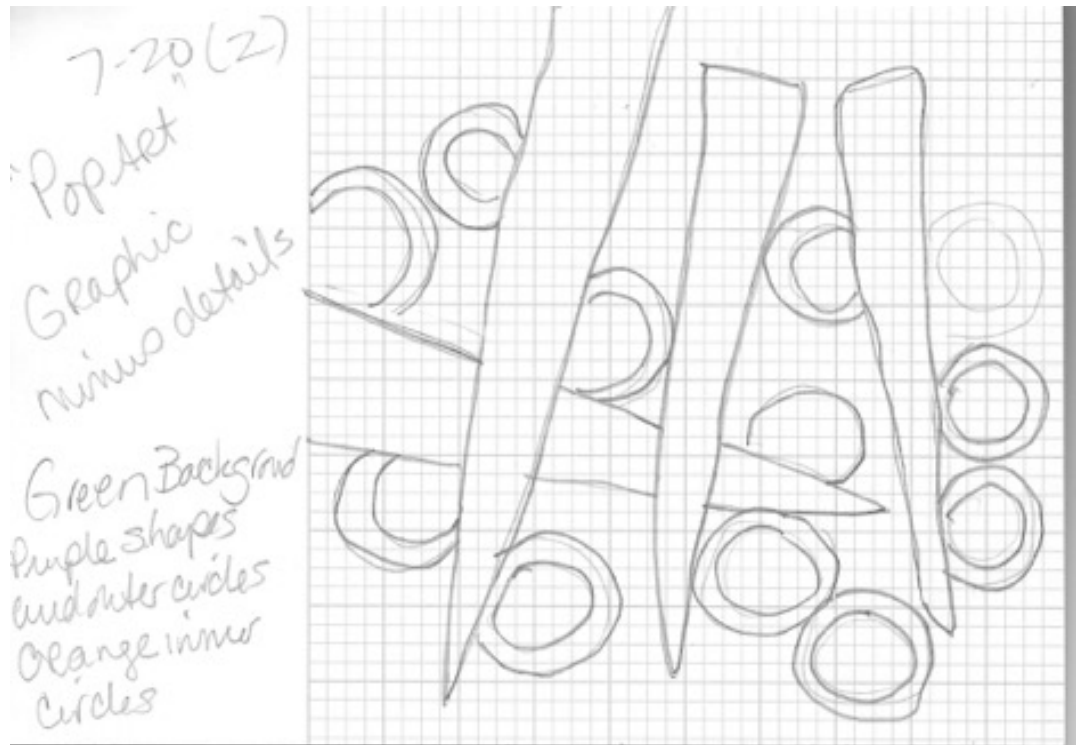
We eat fruit as much as possible through the summer months. Seeded watermelon begins our days.

This piece will be finished following the wedge shape.



The veins on a watermelon create a radial design when viewed from the growth end.

7-19 is colored in natural palette and 7-31 uses neutrals and higher contrast.



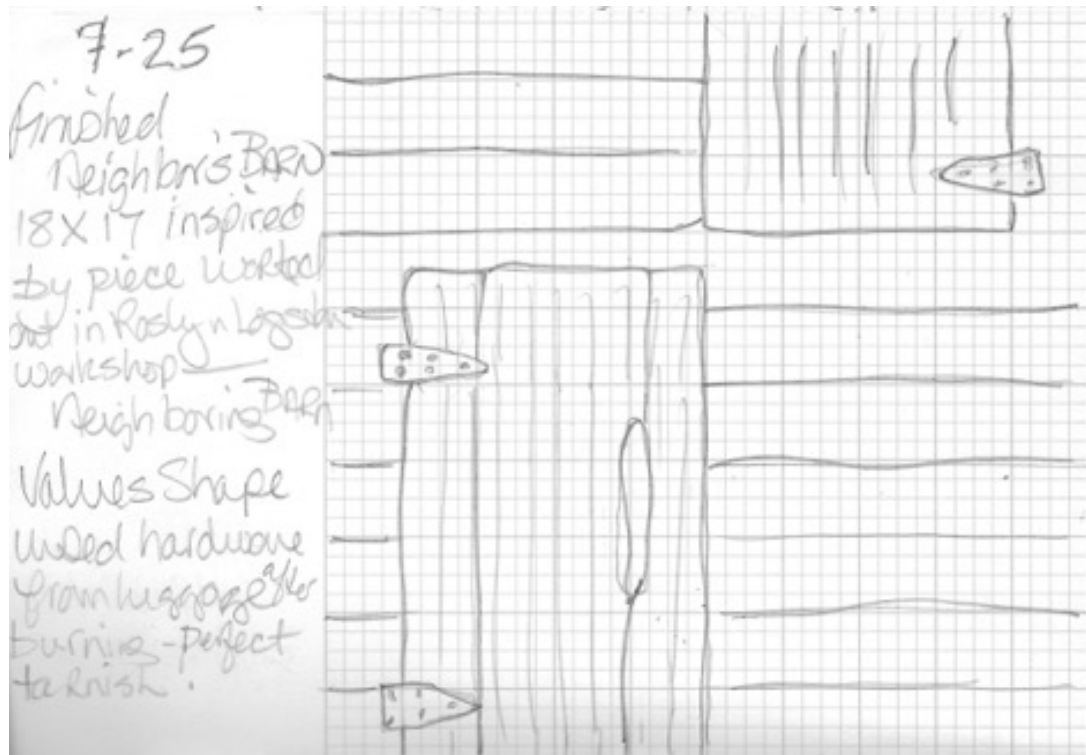
From a realistic photograph I sketched these shapes without detailing.

The coloring distracts the viewer from the original subject carrots.

The Hubcap School series inspired by a building in my area which was the first School (1890-1910) then became a mechanics shop for decades and was 'decorated' with hubcaps and license plates.

This collection explores the hubcap shapes.

July 21 through July 24, 2014



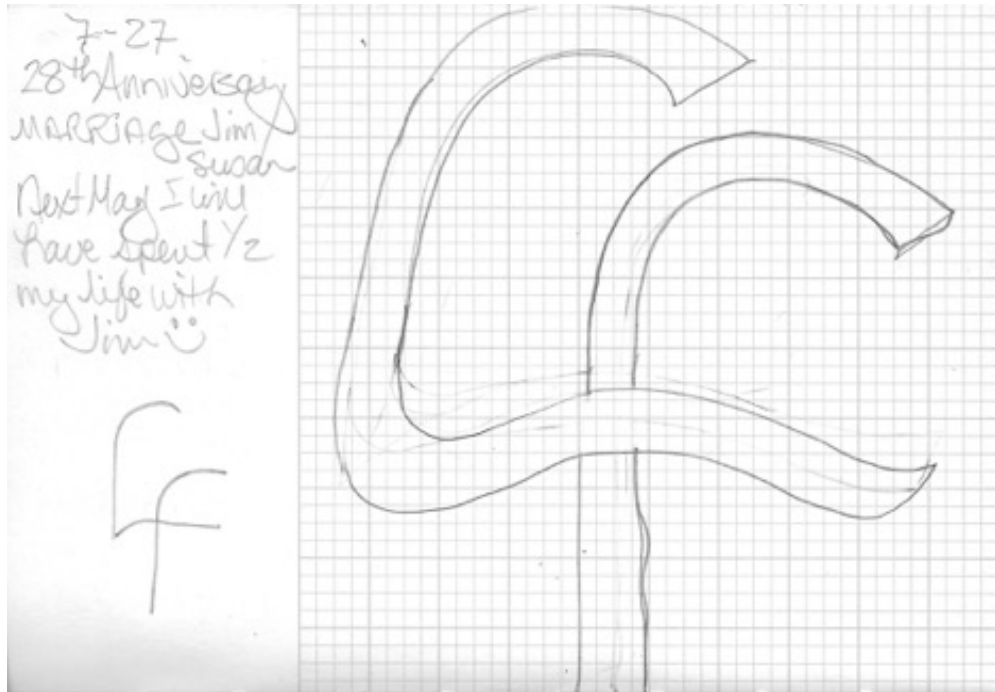
The barn again. In recognition of completing a second larger piece of this subject, this sketch and square were worked up.

As you see in the exhibit the textural and graphic nuances of the barn fascinated me. Changing light by day and seasonal additions constantly offer different ways to look at the same area.

Challenge yourself to explore one subject being aware of these changes.

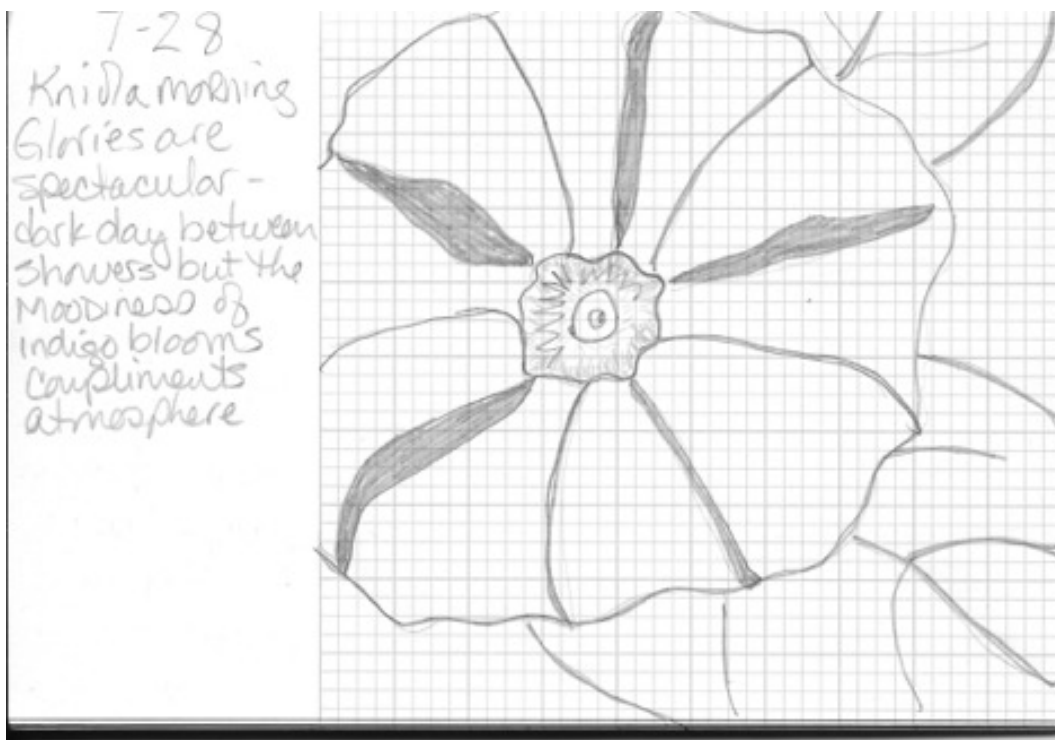
My notes are to work on a design using a photograph showing light inside an abandoned textile mill in New Hampshire.

When it came time for me to work the square I was more interested in value changes and hooked rows of such.



Our anniversary and the logo for signing work created co-operatively ...
Lilly and Feller.

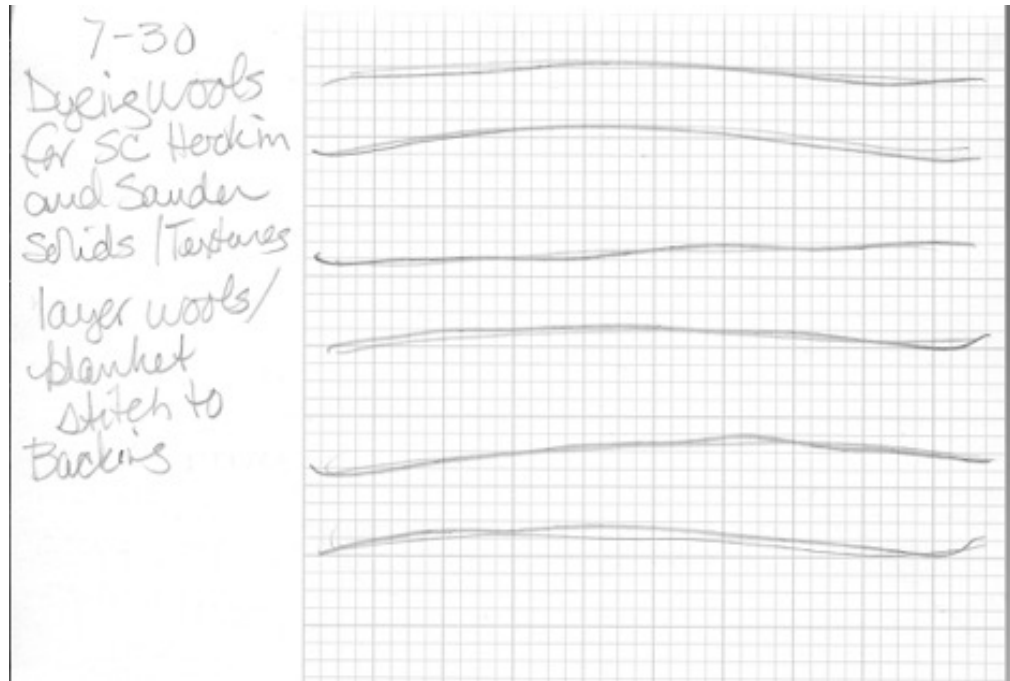
Do you have a particular way to sign each piece? The most famous
rughooking crafts person is ANONYMOUS..... do not be that person.
Researchers will learn more about the work you produced when they can
trace YOUR LIFE also. Give them clues beginning with your name.



Another flower from the gardens. The cutout layers may end up being embellished with embroidery or I may take them off and work up a flower closer to this design.



Jim's birthday symbolized with 'age rings' on a tree trunk.



Layers of colors can be interesting on their own.