

Who to look for in rughooking using the technique as art: (past and present)

Marguerite Zorach, ME showed first hooked art 1917 'Eden' in Society of Independent Artists exhibit NYC choosing the media for the brilliance of colors and raising it from a utilitarian mode.

Blanche Lazzell, WV work interpreted by Pricilla Turner Rag Guild, Maine 1920's

Louisa Calder interpreted the works of Alexander Calder for their home technique she used was latch hooking

James and Mercedes Hutchinson, NYC 1925-45 she designed and he coordinated cottage workers to hook comical rugs. Sayings and graphic characters are common elements. An exhibit and new book will premier at Sauder Village Rug Hooking, Archbold, OH August 2016.

Ralph Burnham, NY collector, restorer, patternmaker

Pearl McGown, MA revived the traditions of rughooking int the 1940's- created teaching accreditation, guild, patternmaker, author. National Guild of Pearl K McGown Hookrafters <http://www.mcgownguild.com>

Dorothy Strauser, PA artist who used rughooking and watercolor as her media working in different techniques from husband Sterling. 1908-2005

Mary Sheppard Burton, MD author, artist, promoter of judging standards, instructor. Series of family life in rugs archived in the American Folklife Center of Library of Congress marysburton.com

Emma Webber, CA fine artist used hooking as major element in collection daughter Laura Pierce continues in rughooking as artist, instructor, patternmaker at <http://www.flyingdoghookery.com>

Blanche and Oltha McDonald, WV handwork mimicked look of hooking with hand sewn loops. Work discovered because of Economic Opportunity Act 1960's, won purchase award to State Museum, Charleston, WV 1967 and included in Smithsonian collection.

Present: **Louisa and Louis Creed**, England work in traditional medium with distinctive style of whimsy.

Altoon Sultan <http://altoonsultan.blogspot.com>

Dahlov Ipcar, VT daughter of Zorach, hooked a rug of tumbling tigers often copied without permission by rughookers.

Miriam Miller, NSW Australia grande dame of matmaking using prodding and hooking (author of Proddy and Hooky Rugs). Narrawilly Ruggers

Contemporary artists included in two exhibits with catalogs in 21st Century:

Beyond Rugs! Farnsworth Art Museum, Rockland, ME 2012
catalog available online at http://www.farnsworthmuseum.org/sites/default/files/cck_media/Beyond%20Rugs!%20catalogue%20websitesize.pdf

Hooked Art 2014, UConn Gallery, New Haven, CT 2014 coordinated by Liz Alpert Fay and Sheri Paisley final of 10 years jurying collections as Pushing the Limits catalog available at <http://www.blurb.com/b/5564022-hooked-art-2014>

Organizations

ATHA atharugs.com North American chapters, individual membership, schools, biennial conference, newsletter

National Guild of Pearl K McGown Hookrafters www.mcgownguild.com
national guilds , newsletter

TIGHR The International Guild of Handhooking Rugmakers TIGHR.net global organization with online presence promoting regional varieties, tri-ennial conference in country of board which moves with each term.

Media

Rug Hooking Magazine rughookingmagazine.com