

HOOKED IMAGES

This exhibit includes the work of six rug hooking artists, each working in a different style. Four of the artists work using fine cut wool – 3/32 of an inch in width. The other two explore wider cut materials and materials other than wool.

Roslyn Logsdon's work focuses on groups of people but also includes architectural imagery. Included in this exhibit is an abstract study of trees.

John Flournoy's hooking express the imagery he sees in the world around him. His wall hangings range from the barns of Pennsylvania to the landscapes of England and France.

Sarah Province's wall hangings show the excitement of the marketplace in Silver Spring to the butterflies in her backyard.

Carol Koerner, who started out as a painter, explores fine detail in her still lifes. She also shows the love of her dog.

Marilyn Bottjer uses wide cut wool to explore geometric designs . Her prime interest besides pattern is color studies.

Susan Feller's work ranges from a study of West Virginia to seasonal designs. She explores different materials and techniques in her work.