

ARTIST'S STATEMENT

By Sarah Province

Fiber art in the form of rug-hooking has been my creative outlet and delight for forty-eight years. My mother introduced me to it as she hooked rugs for our home, but it wasn't until I was married that I wanted to also have hand-hooked rugs to go with our antiques. For the first twenty years, I hooked patterns designed by Pearl McGown and other designers to make five large rugs.

In 1990, I saw Roslyn Logsdon's work in hooked pictorials inspired by old photographs and discovered that she taught rug-hooking classes in nearby Montpelier Cultural Arts Center. I have hooked more than 60 pictorials in the twenty-five years that I have studied with her and other teachers in workshops all over the USA.

As an artist, I love the freedom of the hooked process that can be un-hooked very easily when an adjustment or correction needs to be made. The hunt for just the right color in the wool fabric is as creative as mixing the palette for a water-color. The surprise of the outcome with the use of textures, tweeds and plaids or even the glitter in a bit of yarn or silk adds variety to the palette.

There's always a new idea or challenge around the corner in this vibrant art form with new resources and artists entering the field. I look forward to what the future holds for my fiber art.