



Susan L. Feller

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As a self taught **Textile Artist**, I experienced early on the rewards of creating with your hands. Grandmother and mother taught skills in knitting, crochet, embroidery and hand sewing. During the 1960's a make-do attitude was acquired through Girl Scouting and rural living in north-western New Jersey.

Works incorporate those hand skills I learned during my youth to create the dimension of the natural themes. Notice how the pieces raise traditional utilitarian crafts off the floor and onto the wall to be viewed by a new audience. I have conducted a year long series exploring design and process creating a 5 inch square each day (www.ArtWools.com/Year-Study). The study created time in my artistic and personal life to revisit skills, identify strengths and evolve my studio work. Reflecting on the year's journey will help direct my future pieces.

The theme throughout these twenty years has been to communicate natural beauty, preserving and appreciating these resources and how humans impact the delicate balance. As an independent business owner and child of the 1960's, women's issues are also important. My work is specifically designed to be enjoyed by a wide market but the underlying social, economic and ecological issues come to the surface when studied by individuals. I hope they begin a conversation.

"Settled in West Virginia, within woodlands and fields reminiscent of my youth, the natural rhythms of seasons are a recurrent theme.

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